

Whaley Royce & Co's

Octavo Church Music.

No 18. BLESSED ARE THE DEAD.....	DUDLEY BUCK..	5 ¢
No 19. GLORIA IN EXCELSIS (Twelfth Mass).....	MOZART..	6 ¢
No 20. HARK, HARK MY SOUL.....	H. R. SHELLEY..	20 ¢
No 21. O BE JOYFUL (Sublate Deo).....	F. SCHILLING..	12 ¢
No 22. SAVIOUR BREATHE AN EVENING BLESSING.....	F. A. SCHNECKER..	8 ¢
No 23. GOD IS LOVE.....	H. R. SHELLEY..	8 ¢
No 24. HALLELUJAH CHORUS (Messiah).....	HAENDEL..	6 ¢
No 25. THE KING OF LOVE MY SHEPHERD IS.....	H. R. SHELLEY..	12 ¢
No 26. CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE.....	H. R. SHELLEY..	10 ¢
No 27. GOD SO LOVED THE WORLD.....	WILLIAM REED..	5 ¢
No 28. SONGS OF PRAISE THE ANGELS SANG.....	H. R. SHELLEY..	15 ¢
No 29. CHRIST OUR PASSEOVER (Easter Anthem).....	F. SCHILLING..	20 ¢
No 30. THE HEAVENS ARE TELLING (from the Creation).....	EAYDN..	6 ¢
No 31. SAVIGUR, WHEN NIGHT INVOLVES THE SKIES.....	H. H. SHELLEY..	8 ¢
No 32. CALL JEHOVAH TRY SALVATION.....	T. C. JEFFERS..	15 ¢

TORONTO
 WHALEY, ROYCE & CO.
 158 YONGE ST.

7
 9/16 R. Royce

HARK! HARK! MY SOUL.

(Hymn-Anthem.)

H. R. SHELLEY.

ORGAN.

Noa Lento.

Sw.

The organ introduction is in 2/2 time, marked 'Noa Lento' and 'Sw.' (Sostenuto). It features a melody in the right hand and a supporting bass line in the left hand, both in a key of two flats (B-flat major or D-flat minor).

BASS or CONTRALTO SOLO.

Hark! hark, my soul; An-gel-ic songs are swelling O'er earth's green

The vocal solo is in 2/2 time, marked 'Noa Lento'. The lyrics are: "Hark! hark, my soul; An-gel-ic songs are swelling O'er earth's green". The melody is in the key of two flats.

fields and ocean's wave-beat shore: How sweet the truth those blessed strains are

The organ accompaniment continues with the vocal line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "fields and ocean's wave-beat shore: How sweet the truth those blessed strains are".

telling, Of that new life when sin shall be no more An-gels of

The organ accompaniment continues with the vocal line. Dynamics include *mf* and *f*. The lyrics are: "telling, Of that new life when sin shall be no more An-gels of".

Je - sus, An-gels of light, Sing ing to wel-come the pilgrims of the

The organ accompaniment concludes with the vocal line. Dynamics include *mf* and *f*. The lyrics are: "Je - sus, An-gels of light, Sing ing to wel-come the pilgrims of the".

night. An - gels of Je - sus, An - gels of light, Sing - ing to

Ped.

SOPRANO SOLO.

On - ward we go, for still we hear them
wel - come the pil - grims of the night.

Ch. comp. to Sw.
pp Sw.
Ped.

sin - ing, Come wea - ry souls, for Je - sus bids you come;

CHORUS.

And through the dark its echo-es sweetly ring - ing, The mu - sic
And through the dark its echo-es sweetly ring - ing, The mu - sic

Gr. comp. to Sw. *cresc.* *dim.*

of the Gos-pel leads us home. An - gels of Je - sus,

of the Gos-pel leads us home. An - gels of Je - sus,

Quasi SOLI.

Sw. Man.

An - gels of light, Sing - ing to wel - come the pil - grims of the

An - gels of light, Sing - ing to wel - come the pil - grims of the

Ped.

night. Far, far a -

night. Far, far a -

*) SOPRANO SOLO.

mezza voce

Far, far a - way, like bells at evening peal - ing, The voice of

dim. way, like bells at eve - ning, The voice of *mp*

dim. way, like bells at eve - ning, The voice of *mp*

div. mp

Ch.

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

*) If sung by Quartett omit Chorus Soprano.
W.R. & C^o 317-10

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

The first system consists of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. There are dynamic markings like *pp* and *mp* and some performance instructions like *Sw.* and *pp*.

turn their weary steps to Thee. An-gels of Je-sus, An-gels of

turn their weary steps to Thee.

turn their weary steps to Thee.

The second system consists of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is common time. There are dynamic markings like *pp* and *mp* and some performance instructions like *Sw.* and *pp*.

mf *rit. e dim.*

light. Sing - ing to wel - come the pil - grims of the night.

mf *rit. e dim.*

Sing - ing to wél - come the pil - grims of the night.

mf *rit. e dim.*

Sing - ing to wel - come the pil - grims of the night.

mf *rit. e dim.*

Sing - ing to wel - come the pil - grims of the night.

mf *rit. e dim.*

Ped.

BASS or CONTRALTO. *p a tempo*

Rest comes at length, though life be long and

Sw.

Without Ped.

dra - ry, The day must dawn and darksome night be past;

All jour-neys end In wel-comes to the weary, And heav'n, the

heart's true home, will come at last. An-gels of Je-sus,

An-gels of light, Sing-ing to wel-come the pil-grims

of the night.

SOPRANO. *mp*

CHORUS. An-gels, sing out your faith-ful watch-as keep-ing

ALTO. *mp*

Ch.
Sw.

p dim.

Sing us sweet frag - ments of the songs a - bore;

CHORUS.

p While we toil on, and soothe our-selves with weep - ing,

cresc.

p Till morn-ing's joy shall end the night of weep - ing

cresc.

While we toil on, and soothe our-selves with weep - ing,

Gr. comp. to Sw. *cresc.*

f Till life's long night shall break in end - less love.

f And life's long glad-ness break in cloud - less love

f Till life's long night shall break in end - less love.

Ch.

SOPRANO SOLO.

pp *mf*

An - - gels, An - - gels, Sing - ing to
 An - gels of Je - sus, An - gels of light, Sing - ing to
 An - gels of Je - sus, An - gels of light, Sing - ing to

Gr.

ff *mp*

wel - - come, to wel - come, Sing - ing to wel - come the
 wel - come the pil-grims of the night. Sing - ing to wel - come the
 wel - - come, to wel - come, Sing - ing to wel - come the
 wel - come the pil-grims of the night.

Gr.

pp
 pilgrims of the night. To wel - - come the pil-grims of the
 pilgrims of the night. Sing-ing to wel - come the pil-grims of the
 pilgrims of the night. Sing-ing to wel - come the pil-grims of the
f *cresc.* *ff*
f *cresc.* *ff*
ff
ff
Gr.

lunga **Molto Largo.**
 night. of the night.
 night. of the night.
ALTO SOLO. **CHORUS.**
 Sing-ing to wel - come the pil-grims of the night.
 night. of the night.

Molto Largo.
lunga *Sw. pp*
 night. of the night.
 Man. Ped.

WHALEY, ROYCE & CO'S

Octavo Church Music.

No 1. LEAD KINDLY LIGHT.....	P. A. SCHNECKER.....	10¢
No 2. THE SOULS OF THE RIGHTEOUS.....	R. H. WOODMAN.....	12¢
No 3. GOD THAT MADEST EARTH AND HEAVEN.....	F. SCHILLING.....	6 ¢
No 4. O BE JOYFUL.....	DUDLEY BUCK.....	12¢
No 5. THE LORD IS MY LIGHT.....	H. W. PARKER.....	20¢
No 6. THOU WILT KEEP HIM IN PERFECT PEACE.....	DUDLEY BUCK.....	8 ¢
No 7. EVENING HYMN.....	DUDLEY BUCK.....	8 ¢
No 8. THERE WERE SHEPHERDS (CHRISTMAS ANTHEM).....	DUDLEY BUCK.....	12¢
No 9. THE STRIFE IS OER (EASTER HYMN).....	MENDELSSOHN.....	8 ¢
No 10. SUN OF MY SOUL.....	ALBERT J. HOLDEN.....	10¢
No 11. THERE IS A HOLY CITY.....	HARVEY R. SHELLEY.....	10 ¢
No 12. COME UNTO ME.....	R. WAGNER.....	6 ¢
No 13. COME UNTO ME.....	W. REED.....	6 ¢
No 14. SOFTLY NOW THE LIGHT OF DAY.....	FRED. SCHILLING.....	10¢
No 15. LEAD KINDLY LIGHT.....	Charles A. E. Harriss.....	12¢
No 16. HOW LONG WILT THOU FORGET ME, O LORD.....	CARL PFLUEGER.....	12¢
No 17. FROM EVERY EARTHLY PLEASURE.....	LISZT-SHELLEY.....	10¢